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PROGRAM

SIXTH ANNUAL CONVENTION
THE AMERICAN FEDERATION OF ARTS

THE NEW WILLARD HOTEL, WASHINGTON, D. C.
MAY 12, 13, 14, 1915

GENERAL TOPIC: ART EDUCATION

MAY 12th

MORNING SESSION, 10 O'CLOCK

MR. ROBERT W. DE FOREST
President, The American Federation of Art, Presiding

ADDRESS OF WELCOME	COL. W. W. HARTS In charge, Public Buildings and Grounds Secretary, Fine Arts Commission
ADDRESS OF THE PRESIDENT	ROBERT W. DE FOREST
REPORT OF THE SECRETARY	LEILA MECHLIN
REPORT OF THE TREASURER	N. H. CARPENTER
THE VALUE OF ART TO A NATION	HON. HENRY WHITE, LL.D. Formerly Ambassador to Italy and France

AFTERNOON SESSION, 2 O'CLOCK

TOPIC
Professional Art Education

MR. EDWIN H. BLASHFIELD, N. A.
President of the National Institute of Arts and Letters, Presiding

PROFESSIONAL ART SCHOOLS	CECILIA BEAUX Instructor, Pa. Academy of Fine Arts
THE ATELIER SYSTEM	LLOYD WARREN Beaux-Arts Society of Architects
FOREIGN TRAINING	HERBERT ADAMS Ex-President, National Sculpture Society

OPEN DISCUSSION

Mr. and Mrs. Larz Anderson will receive the delegates at their home on the afternoon of May 12th

MAY 13th

MORNING SESSION, 10 O'CLOCK

TOPIC
Art Education in the Public Schools

MR. P. P. CLAXTON, Litt.D., LL.D.
U. S. Commissioner of Education, Presiding

THE TEACHING OF ART TO MUSEUM AUDIENCES OF CHILDREN	JAMES P. HANEY Director of Art, N. Y. High Schools
TEACHING THE TEACHERS	ARTHUR W. DOW Director Fine Arts Department, Teachers' College, Columbia University
ART TEACHING IN SOUTHERN PUBLIC SCHOOLS	MRS. H. G. OSGOOD Supervisor of Art, Atlanta, Ga.
CO-OPERATION OF THE MUSEUM IN ART EDUCATION IN THE PUBLIC SCHOOLS	LOUISE CONNOLLY Newark Public Library

OPEN DISCUSSION

May 13th

Afternoon Session, 2 o'clock

Topic: *Art Education in the Colleges and Universities*

DR. MERRILL EDWARD GATES, Ph.D., LL.D., L.H.D.
Ex-President of Rutgers College and Amherst College, Presiding

THE MESSAGE OF ART TO THE COLLEGIAN	Prof. John Pickard, University of Missouri
THE VALUE OF A MUSEUM OF ART TO A COLLEGE	Prof. A. V. Churchill, Smith College
THE PURPOSE OF COLLEGE COURSES IN THE HISTORY, THEORY AND PRACTICE OF ART	Prof. Arthur Pope, Harvard University
TECHNICAL ART COURSES IN COLLEGES	Prof. Ellsworth Woodward, Tulane University

Open Discussion

EVENING

Opening of Exhibition, American Industrial Art, National Museum
Reception in honor of Delegates

MAY 14th

Morning Session, 10 o'clock

Topic: *Industrial Art Education*

MR. ARTHUR A. HAMERSCHLAG, Sc.D., LL.D.
Director of the Carnegie Technical School, Pittsburgh, Presiding

THE IMPORTANCE OF TEXTURE IN INDUSTRIAL ART	George Leland Hunter
THE RELATION OF ART TO EDUCATION AND INDUSTRIAL EXPANSION	Frank Alvah Parsons, Director of the N. Y. School of Fine and Applied Arts
SOME RESULTS OF SCHOOL TRAINING	Walter Scott Perry, M.A., Director, School of Fine and Applied Arts, Pratt Institute
THE ART MUSEUM AS A FACTOR IN INDUSTRIAL ART EDUCATION	Arthur Fairbanks, A.B., Litt.D., Director, Museum of Fine Arts, Boston
THE OUTLOOK FOR INDUSTRIAL ART IN AMERICA	Clarence Whybrow, President of the Art in Trades Club

Open Discussion

Afternoon Session, 2 o'clock

MR. ROBERT W. DE FOREST, Presiding

Reports of Special Committees, Election of Directors, New Business

Mr. and Mrs. Paul W. Bartlett will receive the delegates in Mr. Bartlett's studio on the afternoon of May 14th

EVENING—DINNER
Rauscher's, Connecticut Avenue

MR. ROBERT W. DE FOREST, Presiding

Topic: *Industrial Art—A National Asset*

Speakers

Paul W. Bartlett
Ralph Adams Cram, Litt.D.
P. P. Claxton, Litt.D., LL.D.
Arthur A. Hamerschlag, Sc.D., LL.D.
Edward Robinson, LL.D.

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